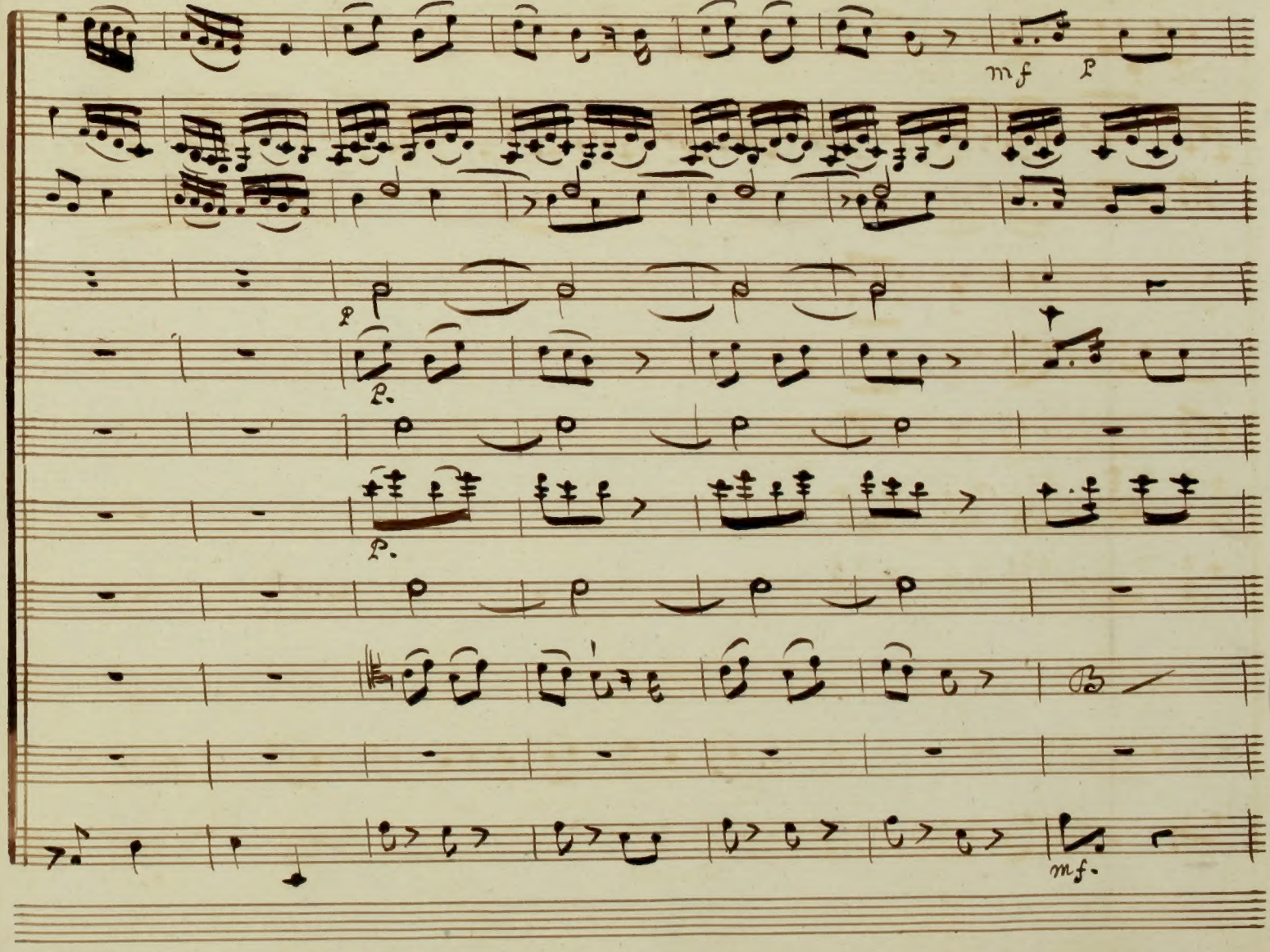
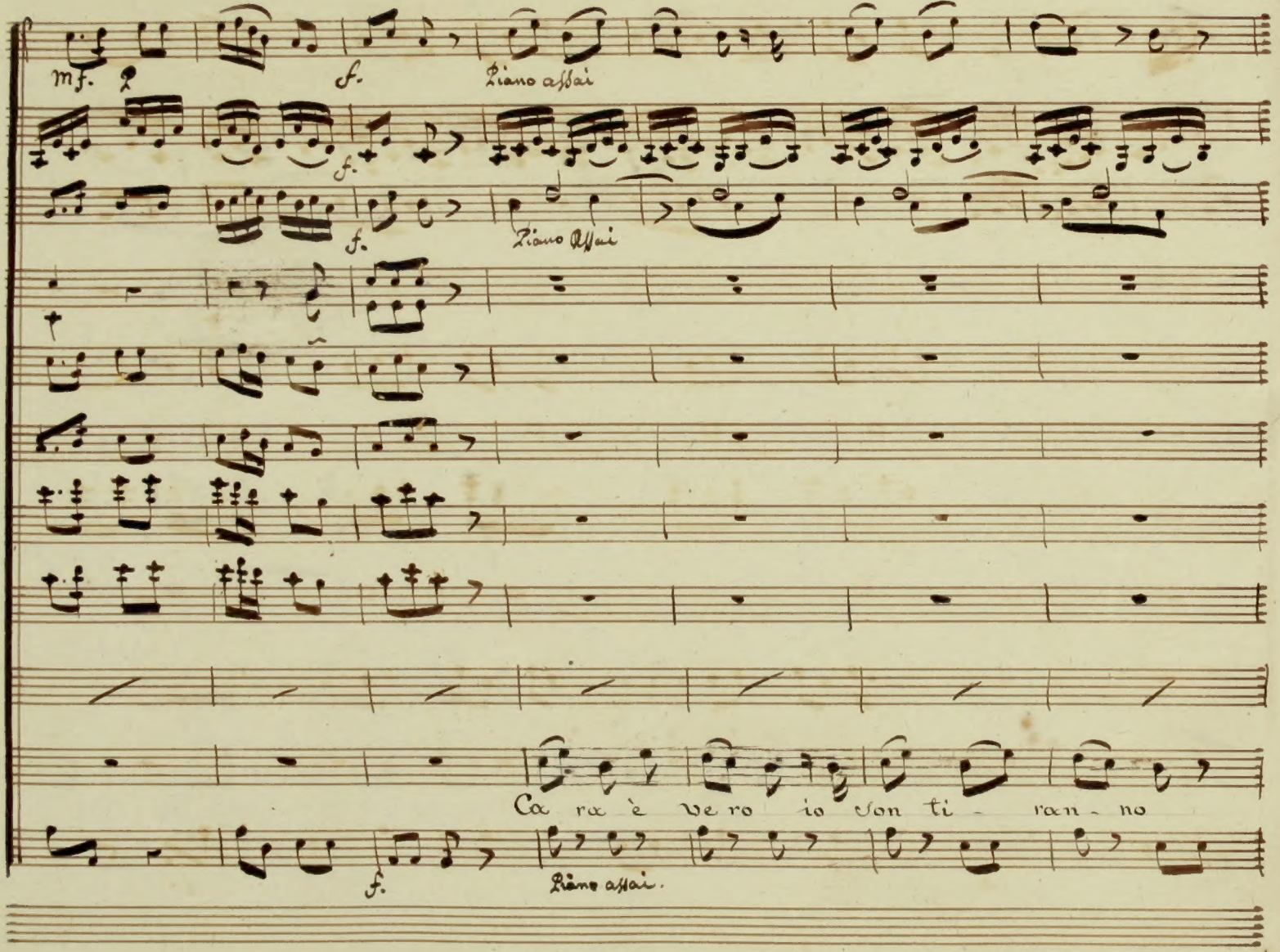
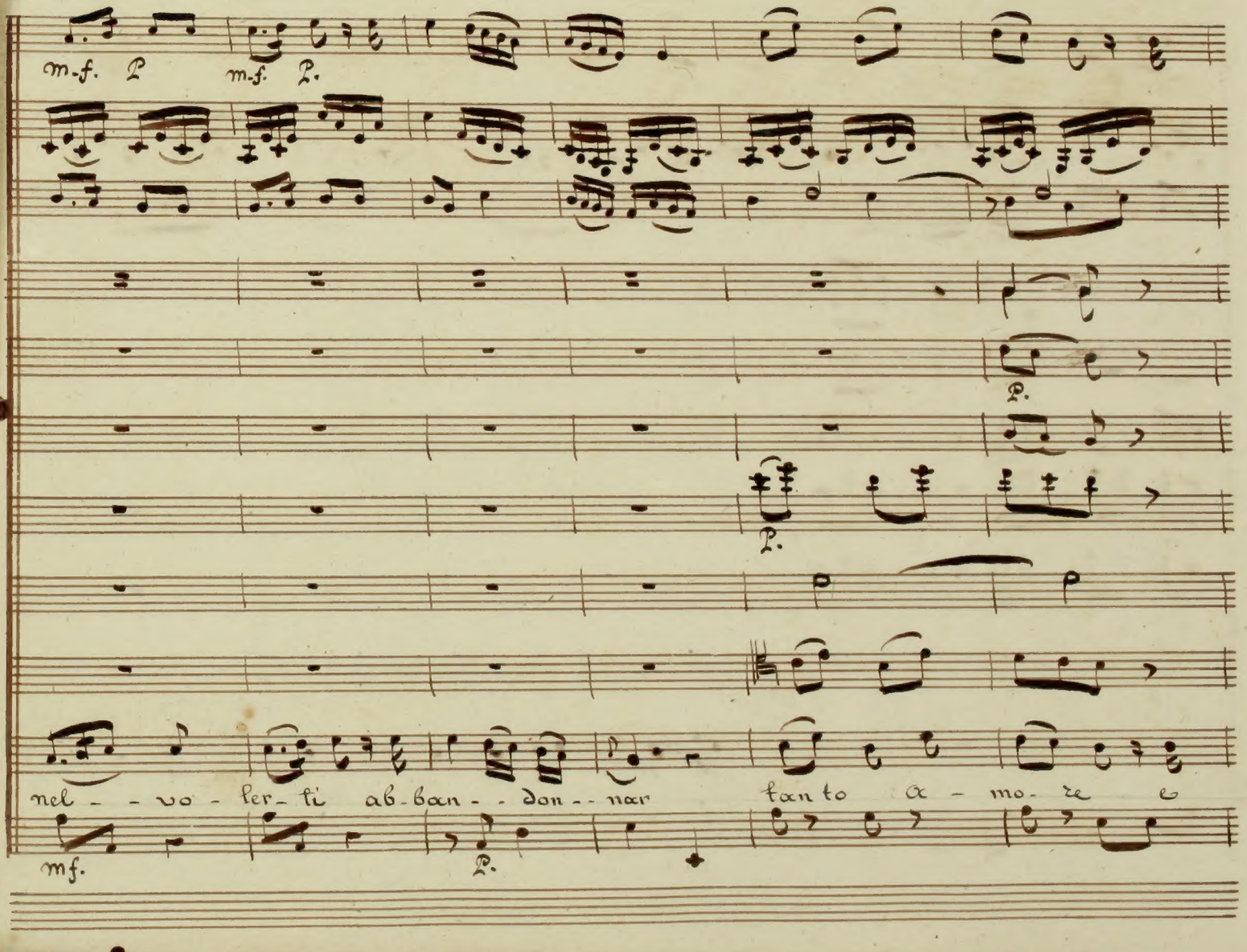
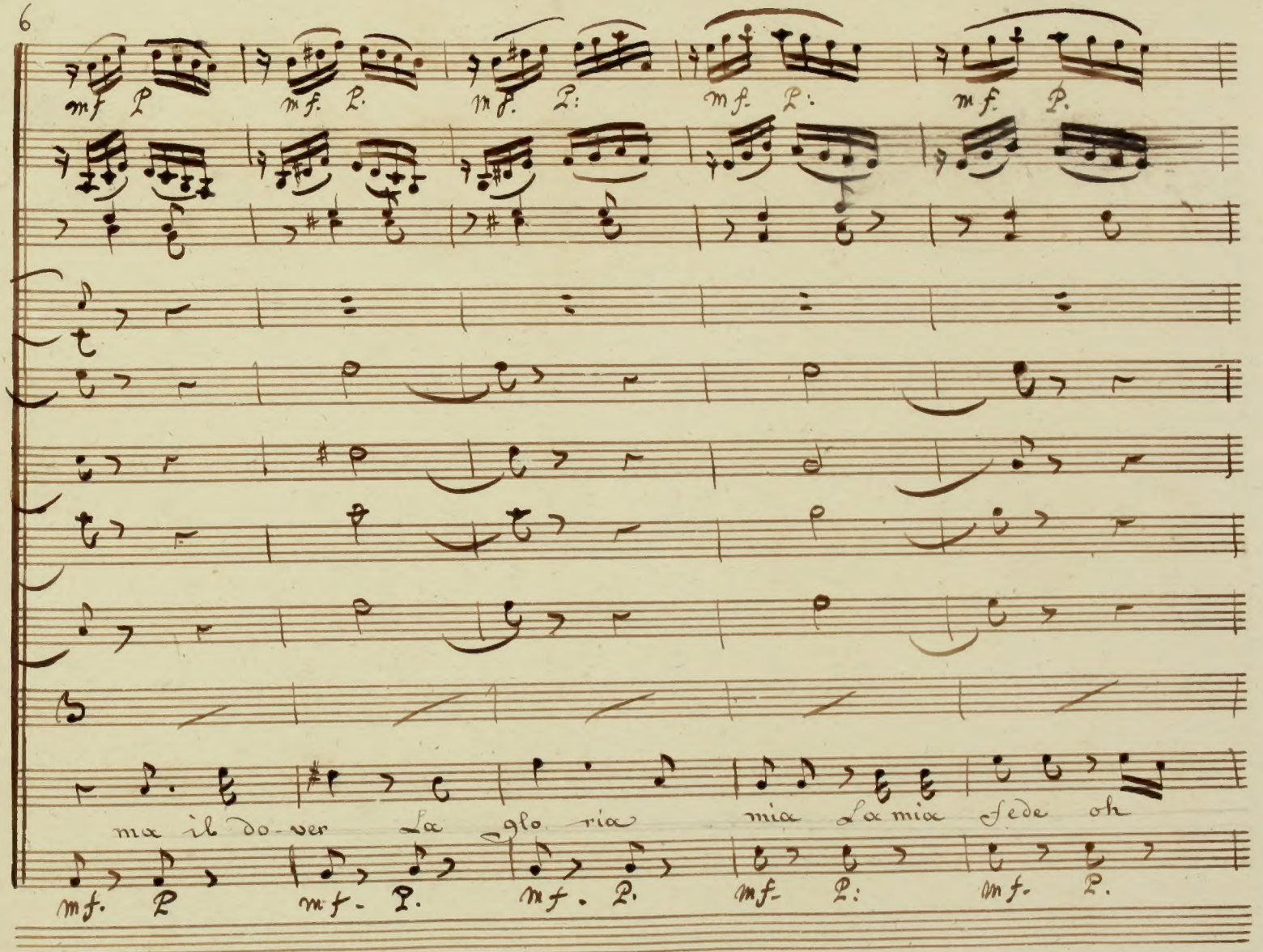
Del Sig^r Maestro Ant^o. Tozzi; ed il Sig^r Tenducci Nel Opera del Rinaldo In Venezia Nel Teatro di S. Luci
L'Ascenza del 1772

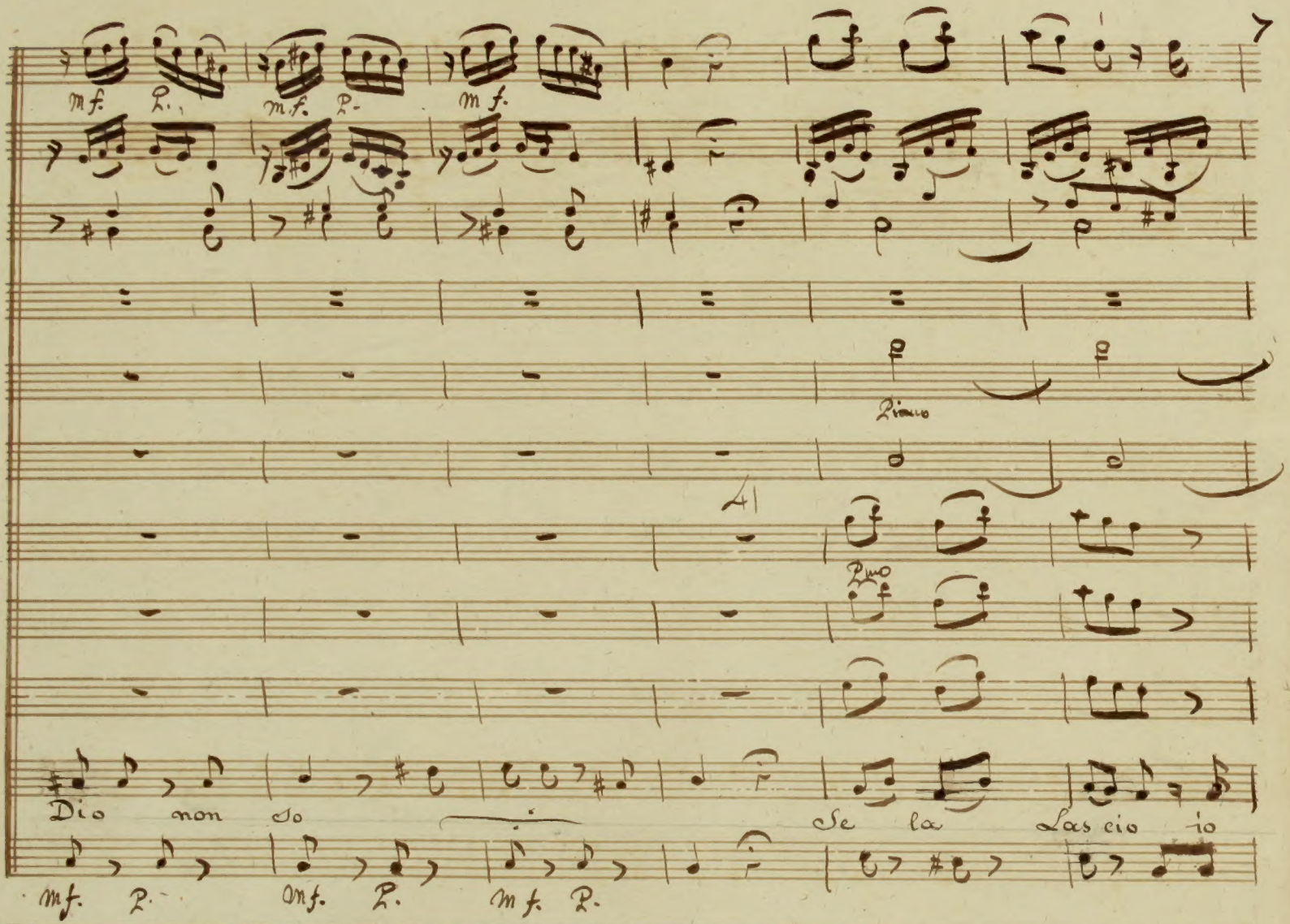

mf
p
p
p.
p.
mf.

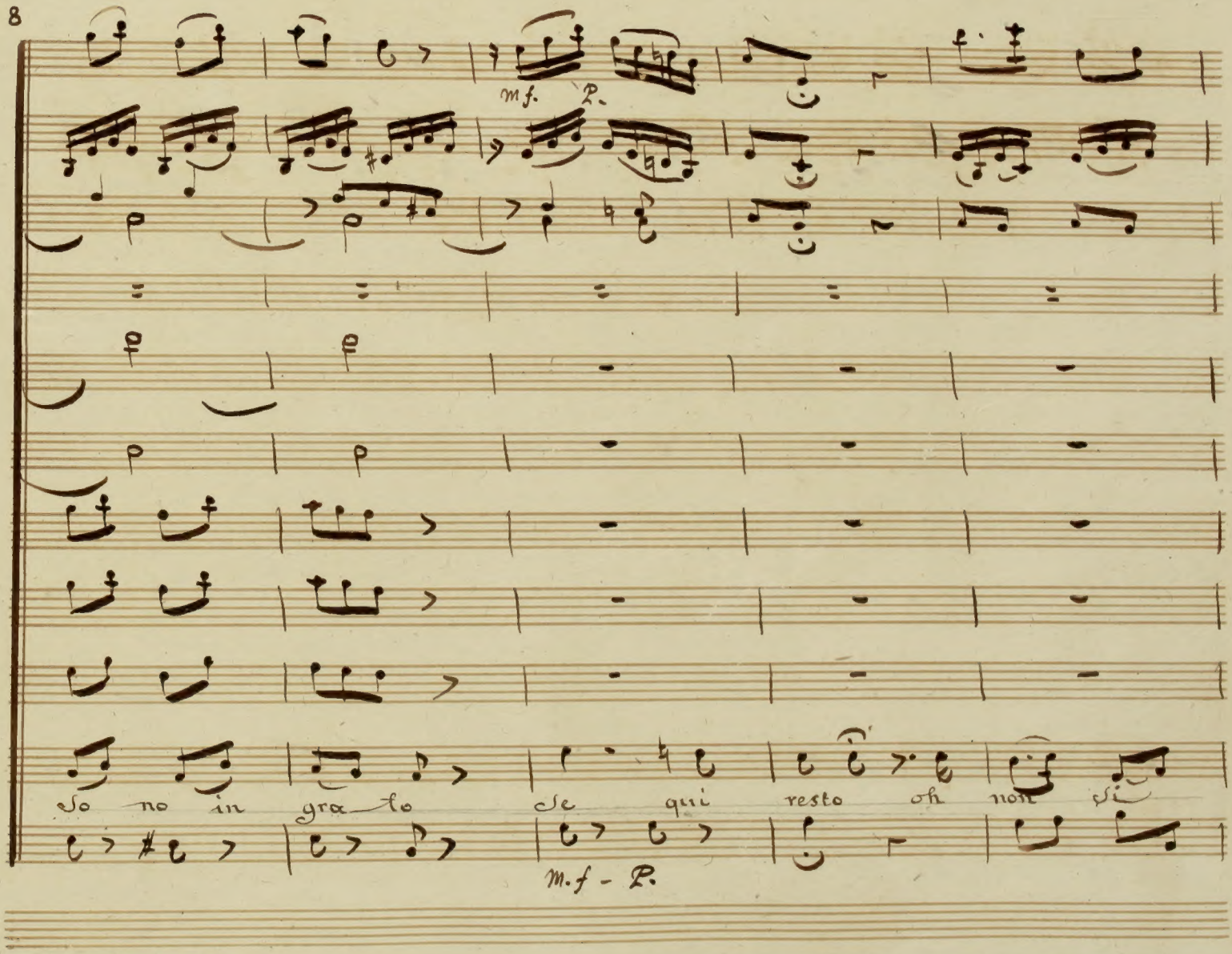

mf.
f.
Piano assai
f.
f.
Piano assai
Ca ra è ve ro io son ti - ran - no
f.
Piano assai.

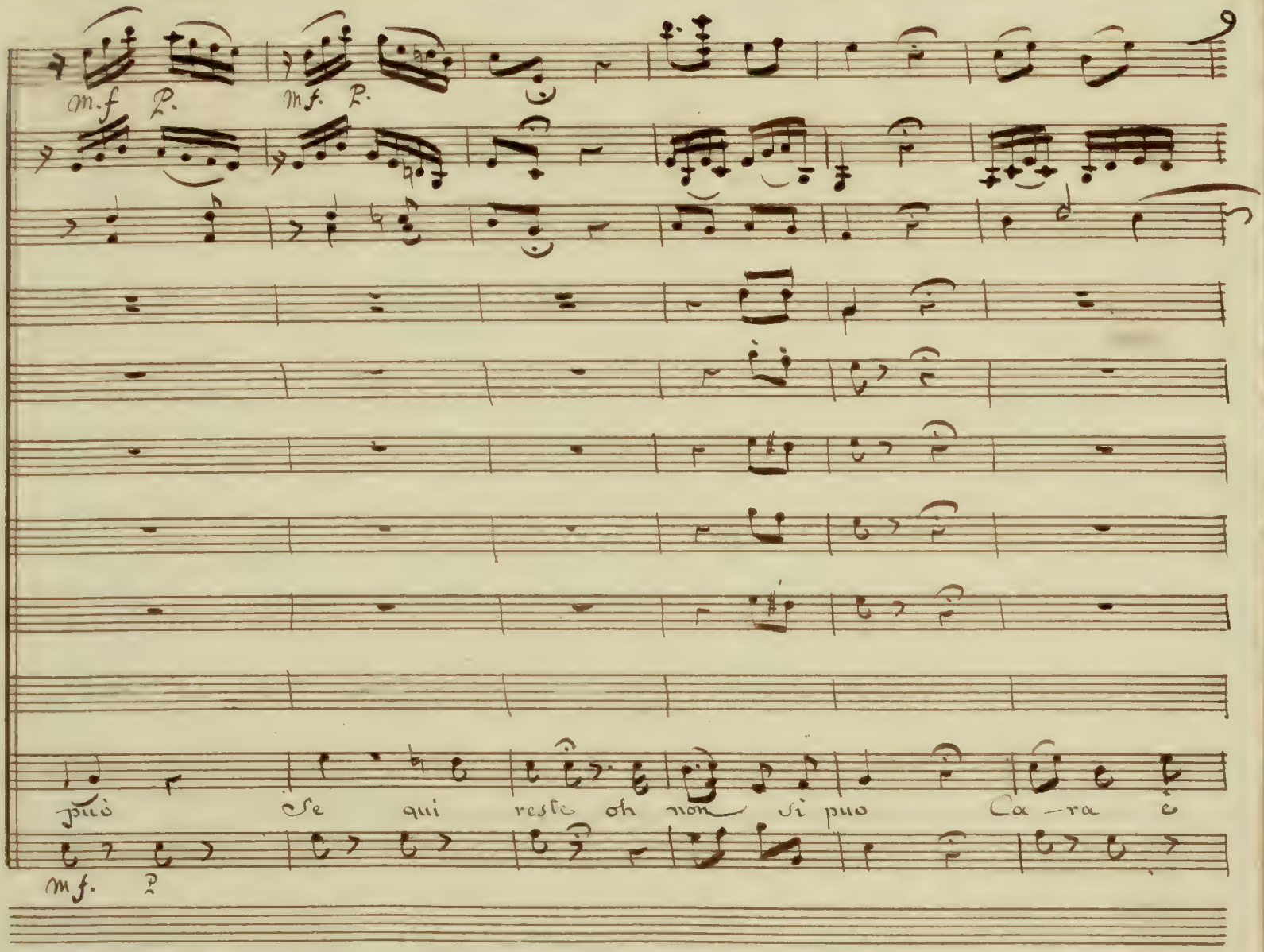

m.f. P
m.f. P.
P.
P.
P
nel - - vo - ler- ti ab-ban- - don- - nar
tan to a - mo- re e
mf.
P.

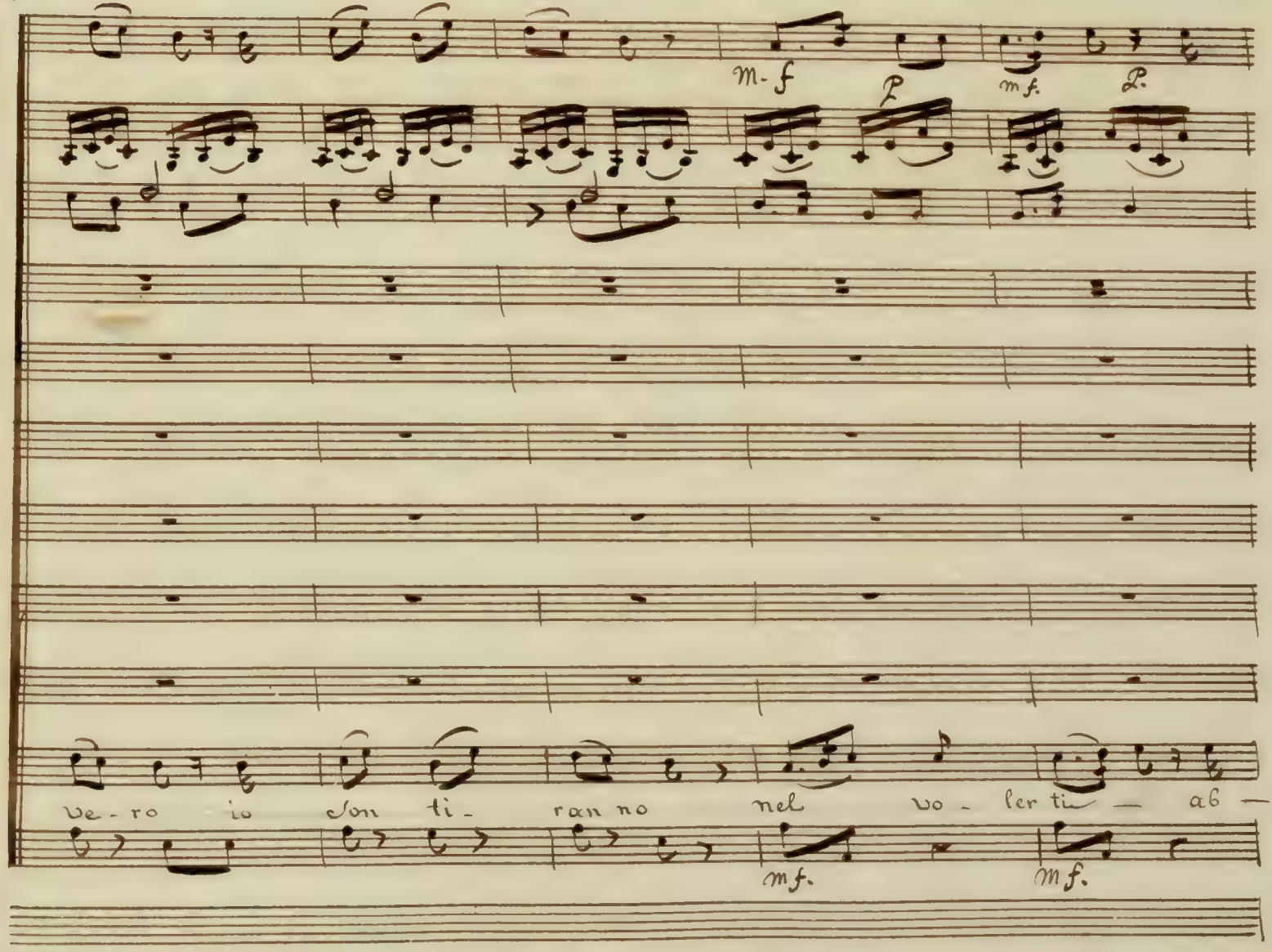
mf. P. mf. m-f P.
tan- ta fe- de già mi fan no mi fan no deli- rar
mf. P. mf. P.

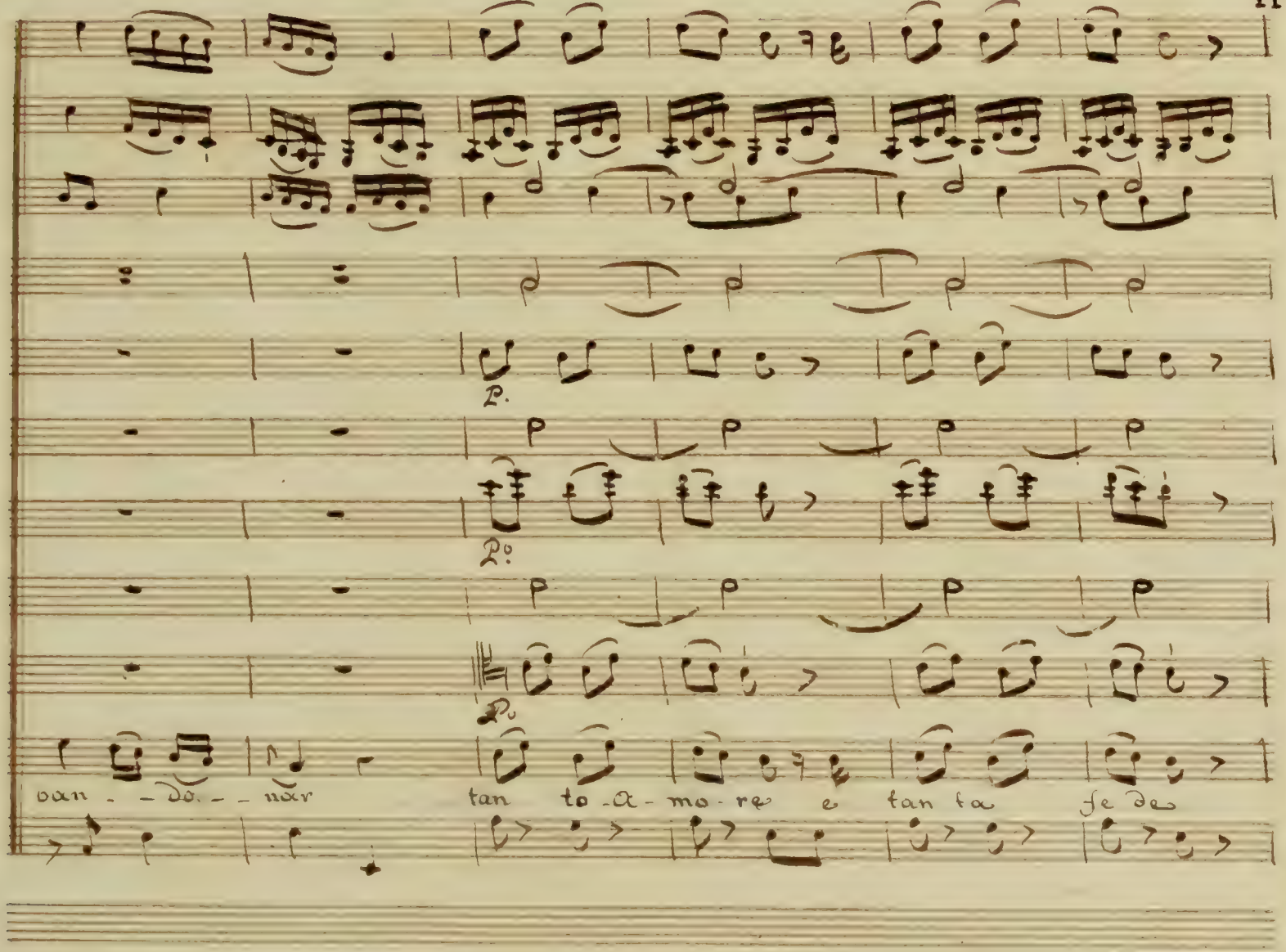

mf P
mf. P.
mf. P:
mf. P:
mf. P.
ma il do-ver La glo ria mia La mia fede oh
mf. P
mf. P.
mf. P.
mf. P:
mf. P.

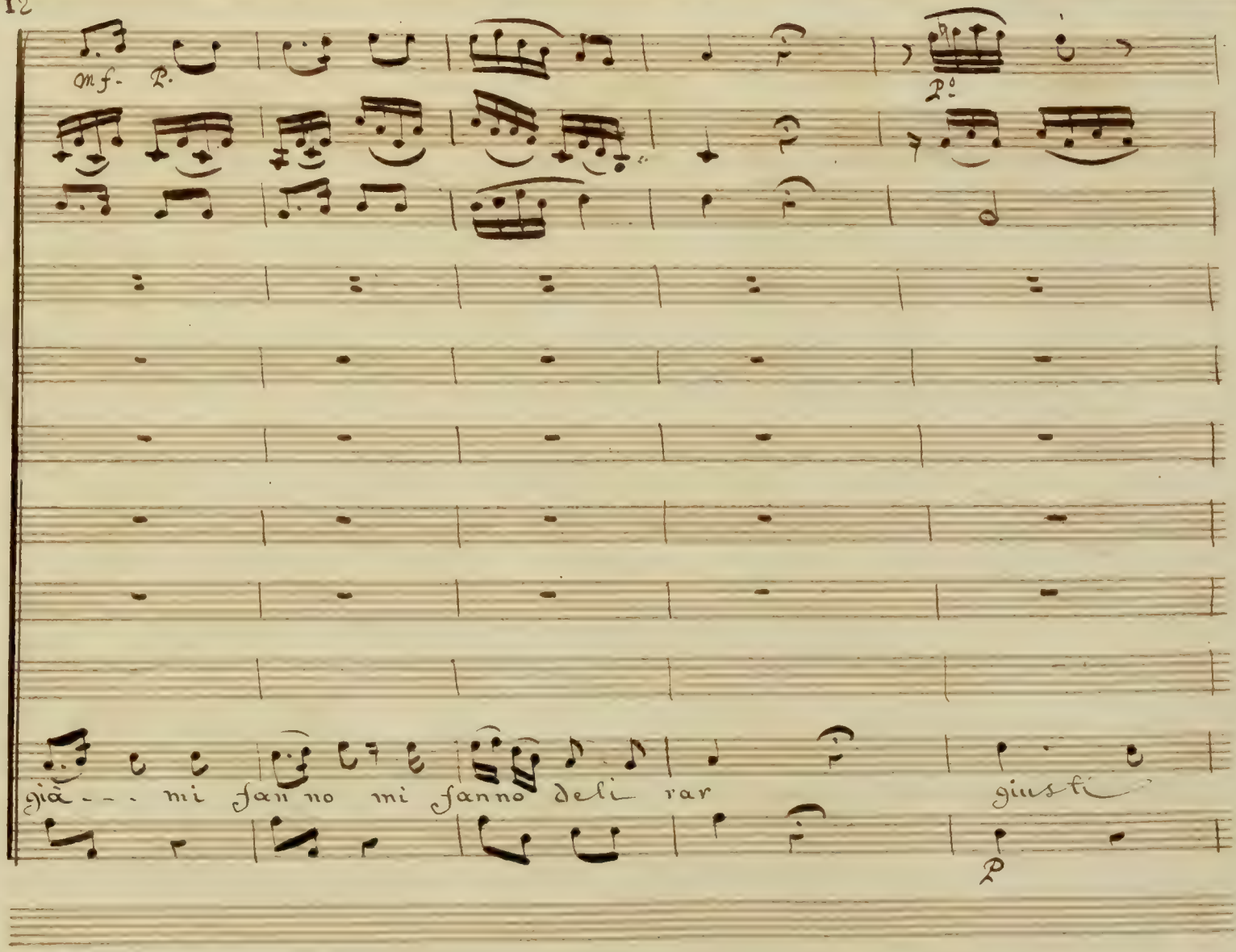

mf. P.
mf. P.
mf.
Ritmico
Al
Ritmo
Dio non so
Se la Lasc io io
mf. P.
mf. P.
mf. P.

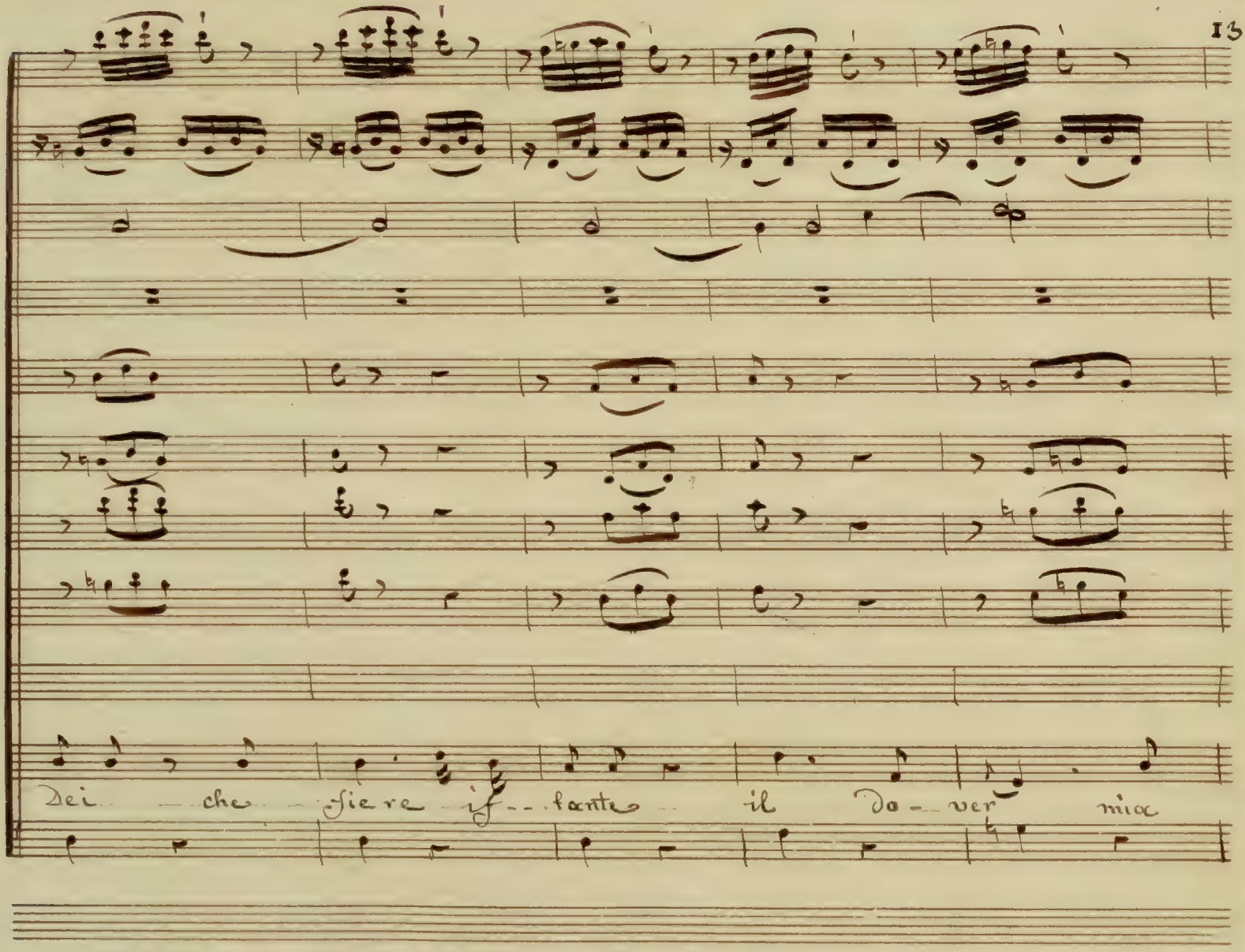

mf. P.
p
p
p
p
so no in gra to se qui resto oh non si
m.f - P.

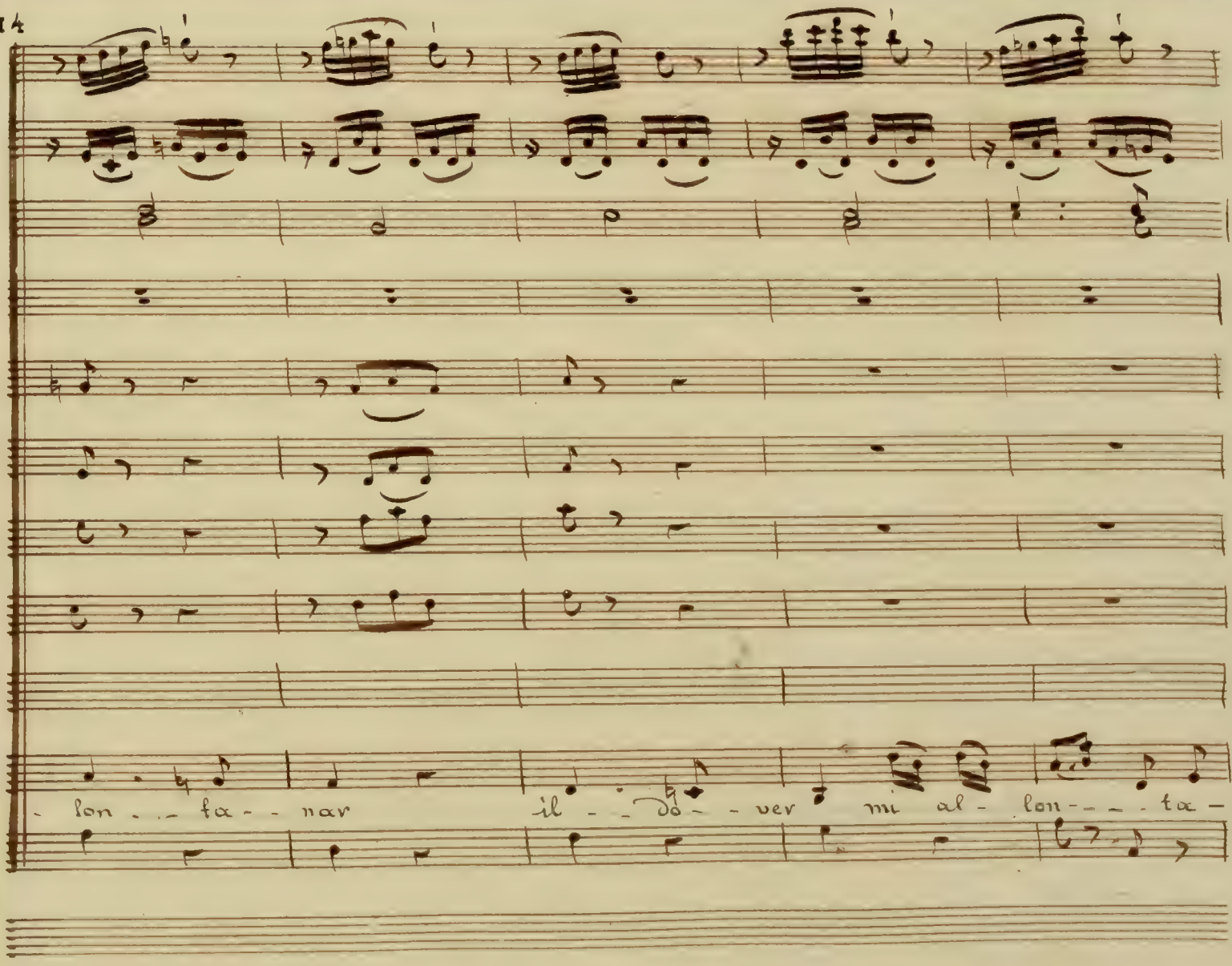

m.f P.
mf. P.
può Se qui resto oh non si può Ca — ra e
mf.


m-f
p
mf.
p.
ve-ro io son ti- ran no nel vo- ler ti — ab —
mf.
mf.


P.
P°
P°
P°
van - - do. - - nar
tan to - a - mo - re e tan ta fe de

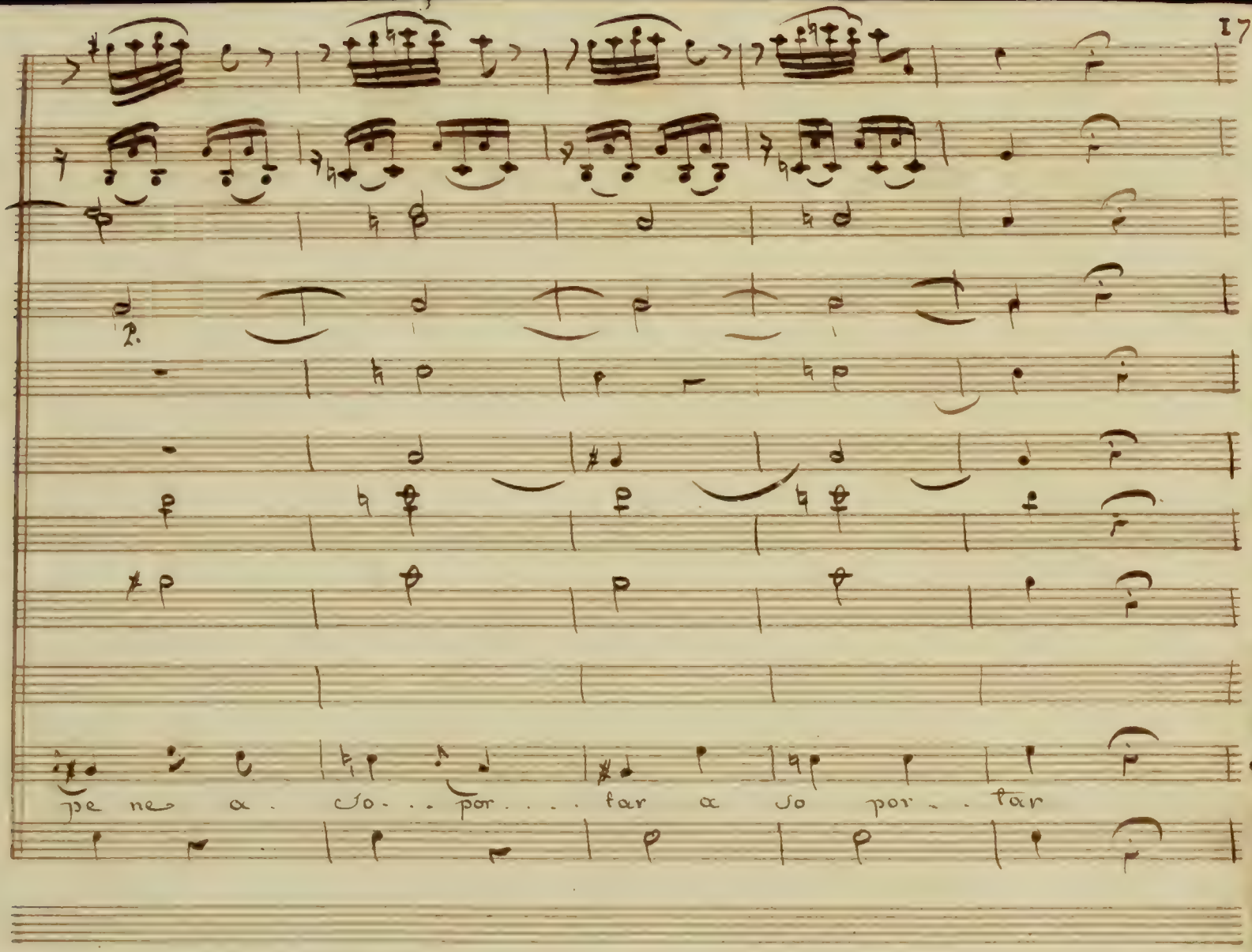

m.f.
già - - - mi fan no mi fanno deli rar giusti

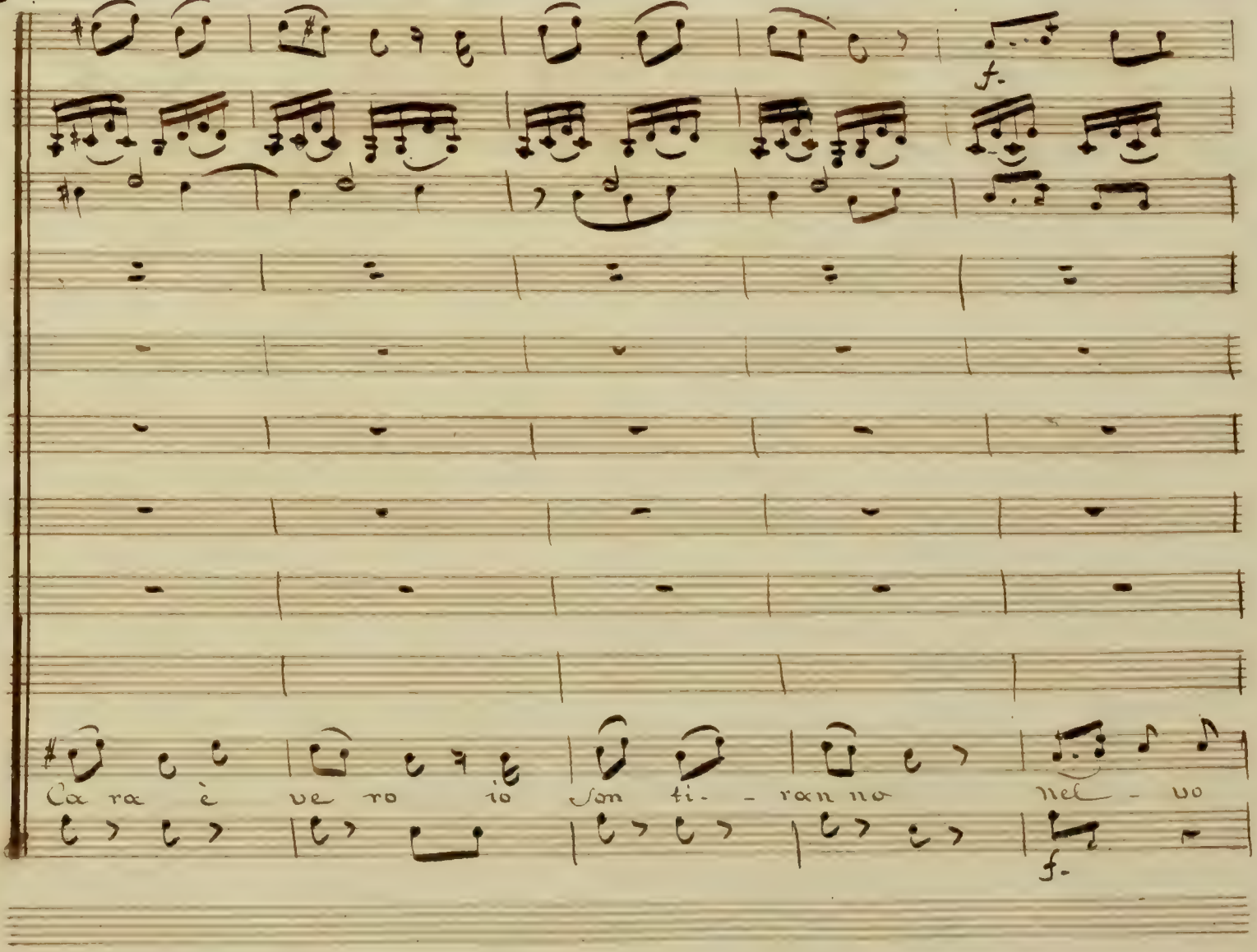

Dei che fiere if- fante il Do- ver mio

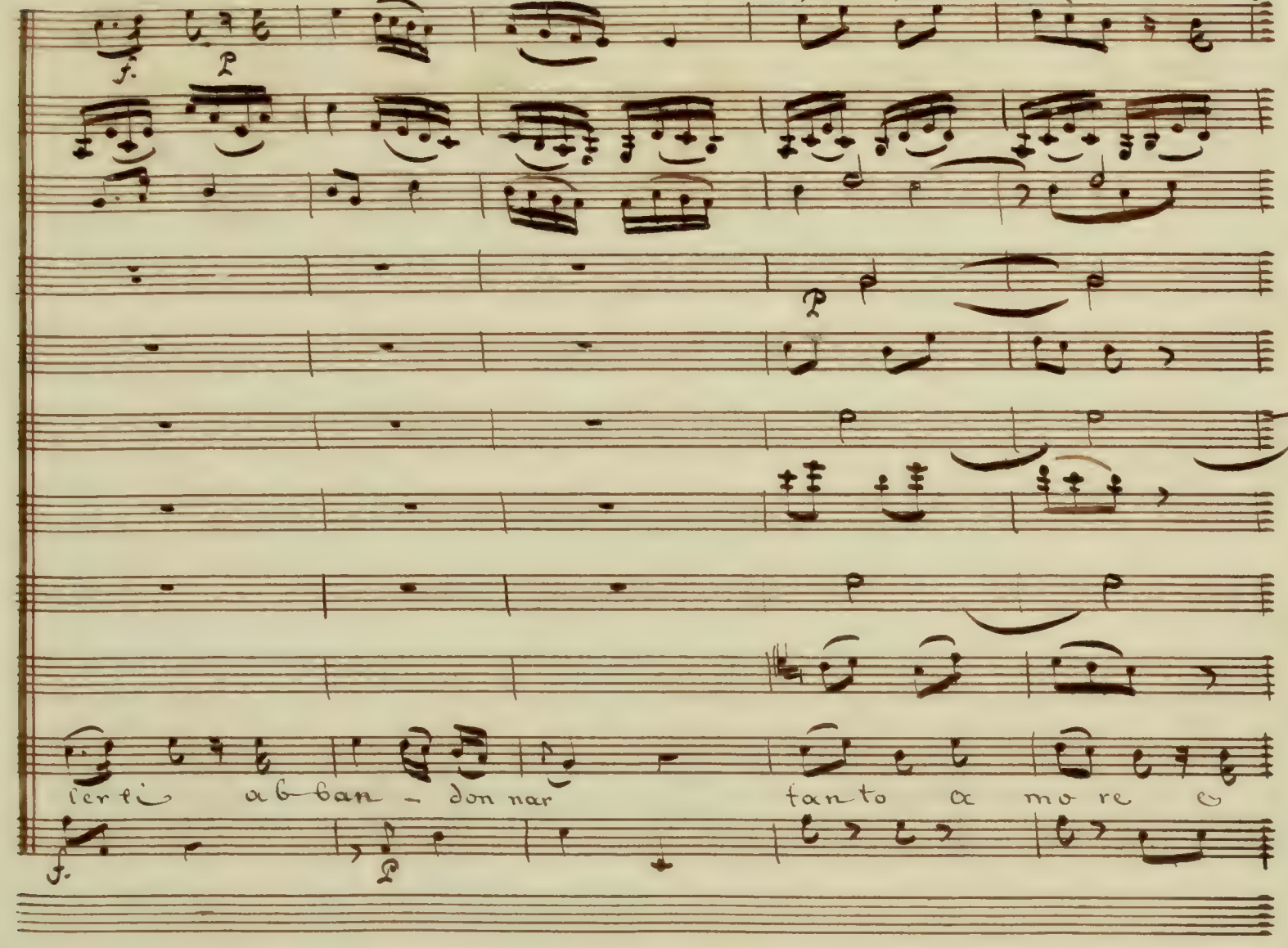

- lon - - fa - - nar il - - do - - ver mi al - lon - - - - ta -

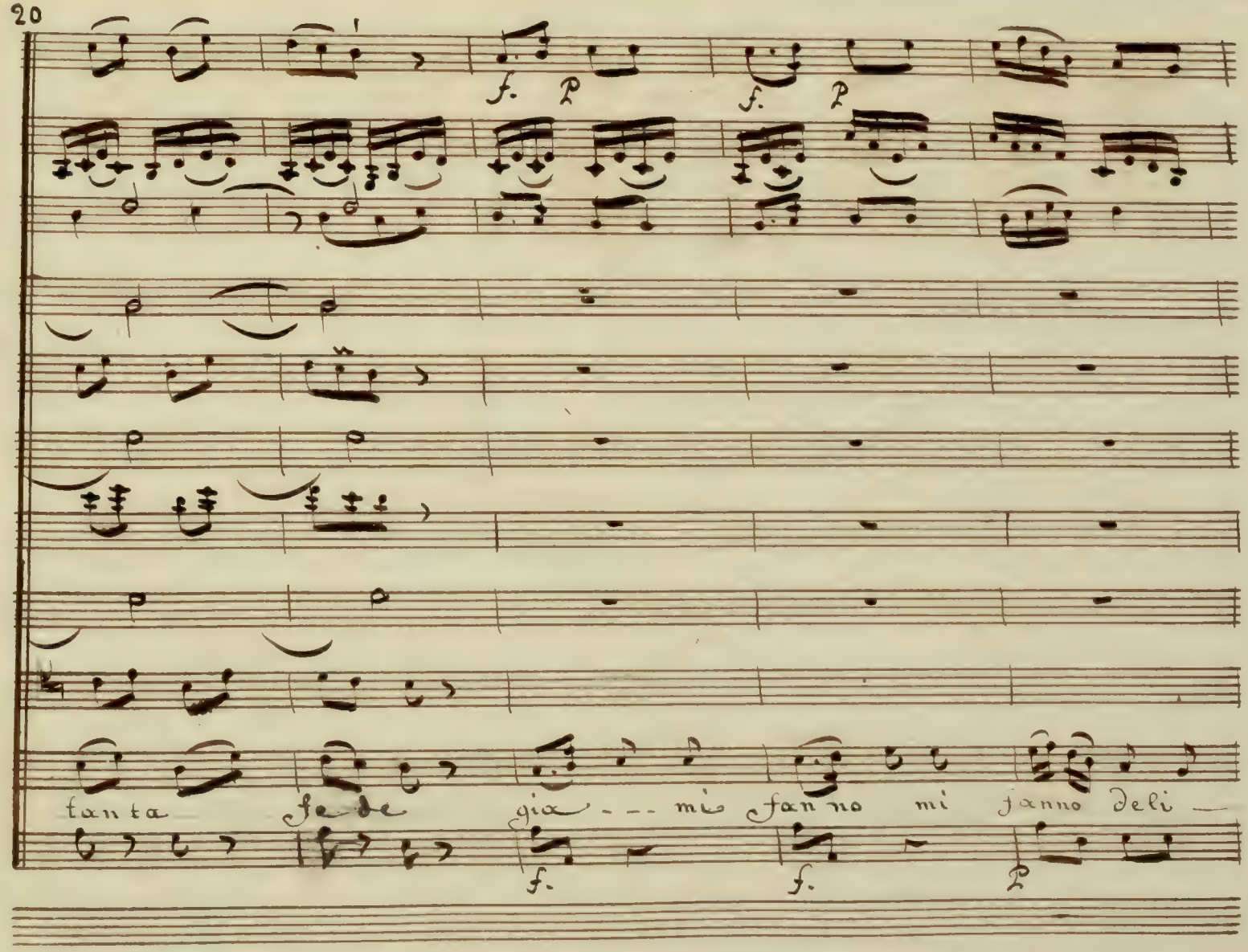
f. P.
f P
for P:
- nar chi mai vi - de un Core a mante
f. P.

on f.
P.
chi mai vide un cor a - mante tan - - te
mf.
P.

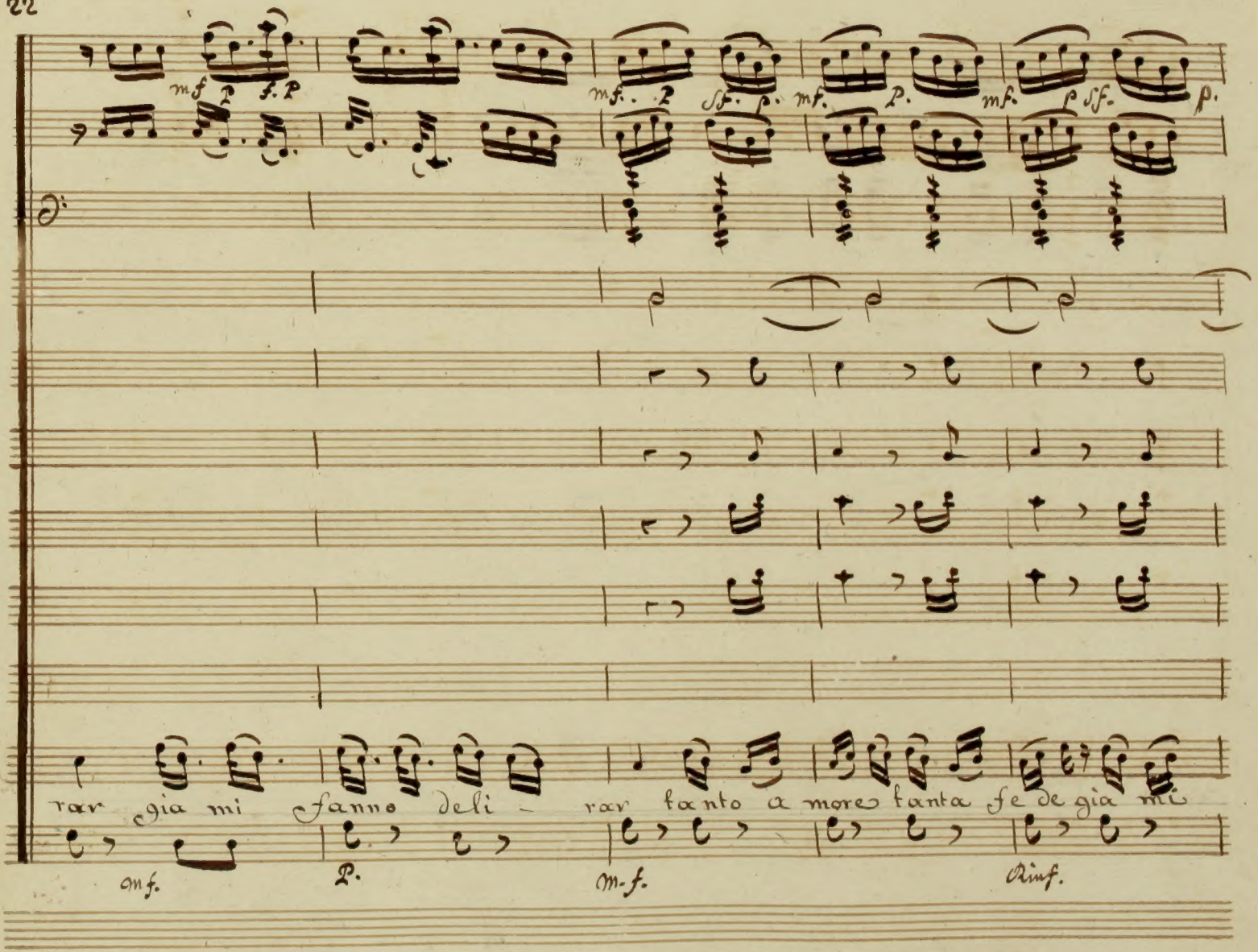

P.
pe ne a . Jo . . . por . . . far a Jo por . . far


f.
Ca ra è ve ro io son ti - ran no nel - uo
f.


f.
p
p
p
p
p
ser ti ab ban - don nar tan to a mo re
f.
p


f. P
f. P
tanta fe de gia --- mio fan no mi fanno deli —
f. f. P

Sfor: Pia Sf. P. Forz P. mf. cresendo P
Sforto Pia Sfor: p° Sfor: p° for cresendo P:
- rar tanto a- mo re e tanta fede già mi fanno de li -
f. f. P


mf. f. p.
mf. f. sf. p.
mf. p.
mf. p sf. p.
rar gia mi fanno deli - rar fanto a more fanta fe de gia mi
mf.
P.
M-f.
Rinf.

f.
2°
Sforz.
fanno de li - - rar a de li - - rar a de li —
for
2.
Sforzato

C: B:
- rar.